

ATHANASIOS | **peni'trei[(e)n/**
aléxo

pɛni'trei[(e)n/

statement

results of cohabitation between, not only, beings and meanings.

different forms and medias be part of a metaphoric provocation.

subconscious of reality

where the reality becomes true
intuition, an obligatory come
back reference

one b&w photo, manual deve-
lop and print, 24x30cm



pugnacity

a loop of facts, in this case the nature is victim, perpetrator and spectator.
the working results of a long time simbiosis.

seven b&w photos, manual develop and print, 24x30cm



now and never

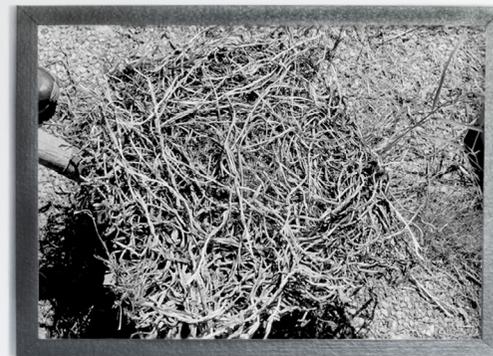
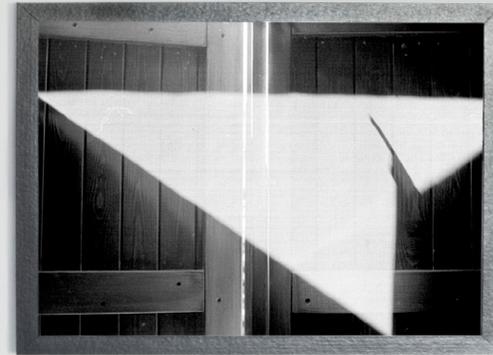
two b&w photos, manual develop and print, 50x40cm



elements

when the nature continue her way

three b&w photos, manual develop and print, 40x30cm



expansion

three b&w photos, manual
develop and print, 24x30cm



installations ||

irrelevant

the part of time in combination
with the reaction of time on a
piece of a thin black
cardboard

digital b&w photo, print on the
wall, variable dimensions



really, I love you

video installation, loop, 2017

link preview
<https://vimeo.com/268859959>



thessaloniki 1987
visual artist

Bio

after graduating from high school, I worked as assistant photographer in Thessaloniki for two years. In 2009 I enrolled in the Academy of Fine Arts of Brera in Milan to study painting and in 2015, after my obligatory military service, I decided to extend my knowledge in sculpture by undertaking a Masters degree. During my study years, I worked as a photographer/videomaker in Milan.

in 2014, I conceived Taratsa International Film Festival, in Thessaloniki, Greece, and remained Art-Director for the first 2 years.

apart from photography, I also been interested in and occupied with video art, installation, performance, sound and sculpture. I participated in several exhibitions, such as Triennial of the Italian national photography, Padiglione Italia fuori Salone Milan, Biennial of Soncino, Biennial of Triggiano at Bari, VideoZero Fabbrica del Vapore Milano, Melzo Film Festival Bologna, INMEDITERRANEUM (Cordoba, Montevideo, Madrid, Athens, Palermo).

i like to experiment with various techniques. Significant importance for my research is the memory, her process and the different forms that we can found. The interactive existence of humans with my installations, the time and space. I'm interested in the power of simplicity, try to create new forms, reveal hidden secrets, incite the stereotypes and all of their forms.

2011-2019

exhibitions

2019

Hope is Maybe, an international art project curated by Michael Härteis, Gasteig, Munich, Germany

2018

Gazaboi Artminders, Civic Museum of Crema, Italy

Unseen Worlds, Galleria Bianconi, Milan, Italy

2017

Triennial of the National Italian photography, Palazzo Zenobio, Venice, Italy

Athens Digital Arts Festival (ADAF), Video-Art Exhibition, Athens, Greece

Studi Festival, Contemporary Art Exhibition, Milan

2016

Archeologia dei Media, Contemporary Art Exhibition, Triennale of Milan

Navata 34, Contemporary Art Exhibition, Milan, Italy

2015

Biennale di Soncino, Contemporary Art Exhibition, Cremona, Italy

2014

Padigione Italia, Fuori Salone, Milan, Italy

2013

Corto e MaleCAvat, short film festival, Avigliano, Italy

Vuotociclo, Contemporary Art exhibition, Naples, Italy

Italy, Venice Docks, EXXX Contemporary Art exhibition, Venice

Spazio StreetStudio, Un erotismo Nascosto, Contemporary Art, Milan

Art Web Gallery, Video exhibition, La Spezia, Italy,

VideoZero, Video exhibition, Fabbrica del Vapore, Milan

Transformation, Contemporary Art Exhibition, Salonico, Greece

2012

Innediterraneum, Video exhibition, Cordoba/Montevideo/Madrid/Athens/Palermo

Itaca, Contemporary Art exhibition, Milan

Melzo Film Festival, Video exhibition, Bologna, Italy

VideoZero, Video exhibition, Fabbrica del Vapore, Milan

Biennale of Triggiano, Bari, Italy

VideoZero, Contemporary Art exhibition, Careof DOCVA, Milan

2011

"Dai Forma al tuo futuro", Photography exhibition, Torino, Italy

"Showroom....attorno a casa", Contemporary Art exhibition, Ferrara, Italy

Contemporary Art exhibition, Porto Venere, Italy

Unfurniture Design, Contemporary Art exhibition, Milan

Studio Zero, Video exhibition, Milan

personal | **contact**

www.athanasiosalexo.com

info@athanasiosalexo.com