

the uniform of the memory
lexicon

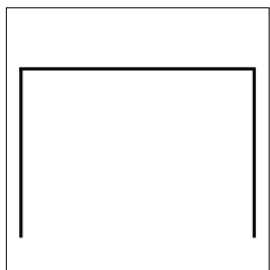
athanasios aléxo

Everything that we create, that we think, that we are, is already based in our memory or we are learned from the others pasts memories. With the help of the science these meanings now we can study and understand them.

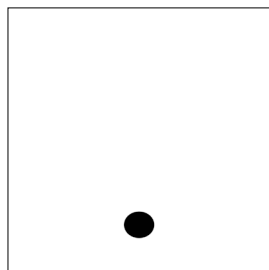
I start a kind of a categorization between what the science says and mine imagination, for these reason I combine a symbol for every category, so I create an alphabet.

Every work that is be part of these alphabet usually express more than one kind of memory. The mix of these symbols makes a new one, that represent and recite the work.

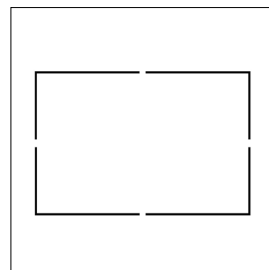
lexicon



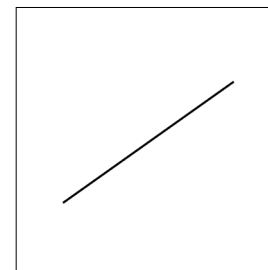
sound



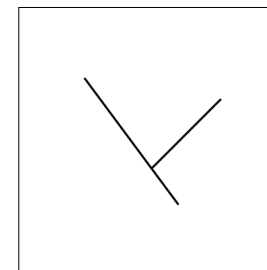
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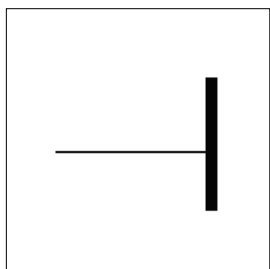
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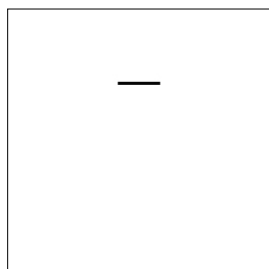
daily operations



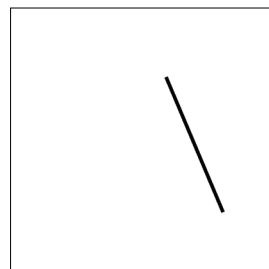
semantic



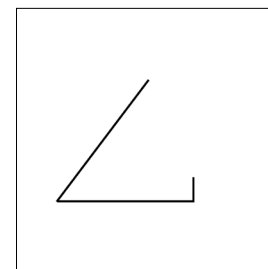
tactual



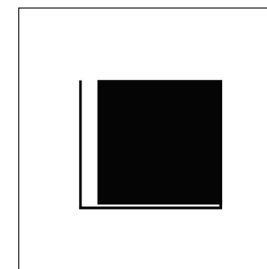
short-term



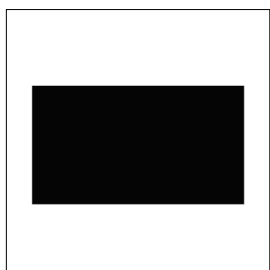
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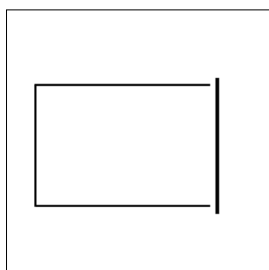
future



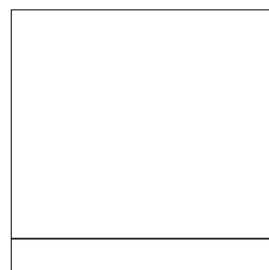
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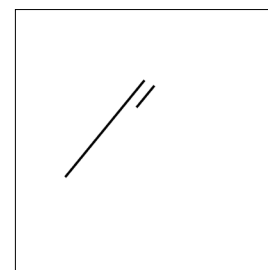
optic



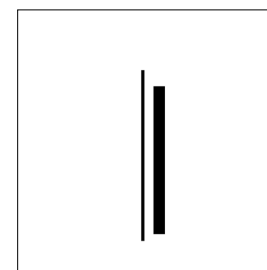
incubus



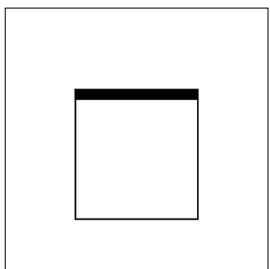
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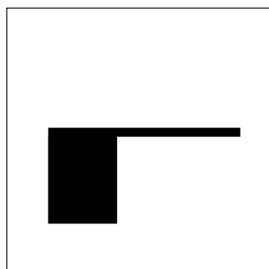
olfaction



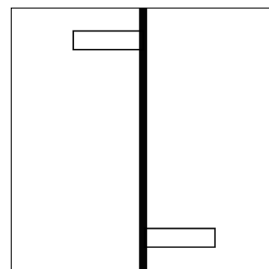
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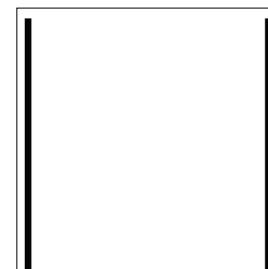
corpus



ideal



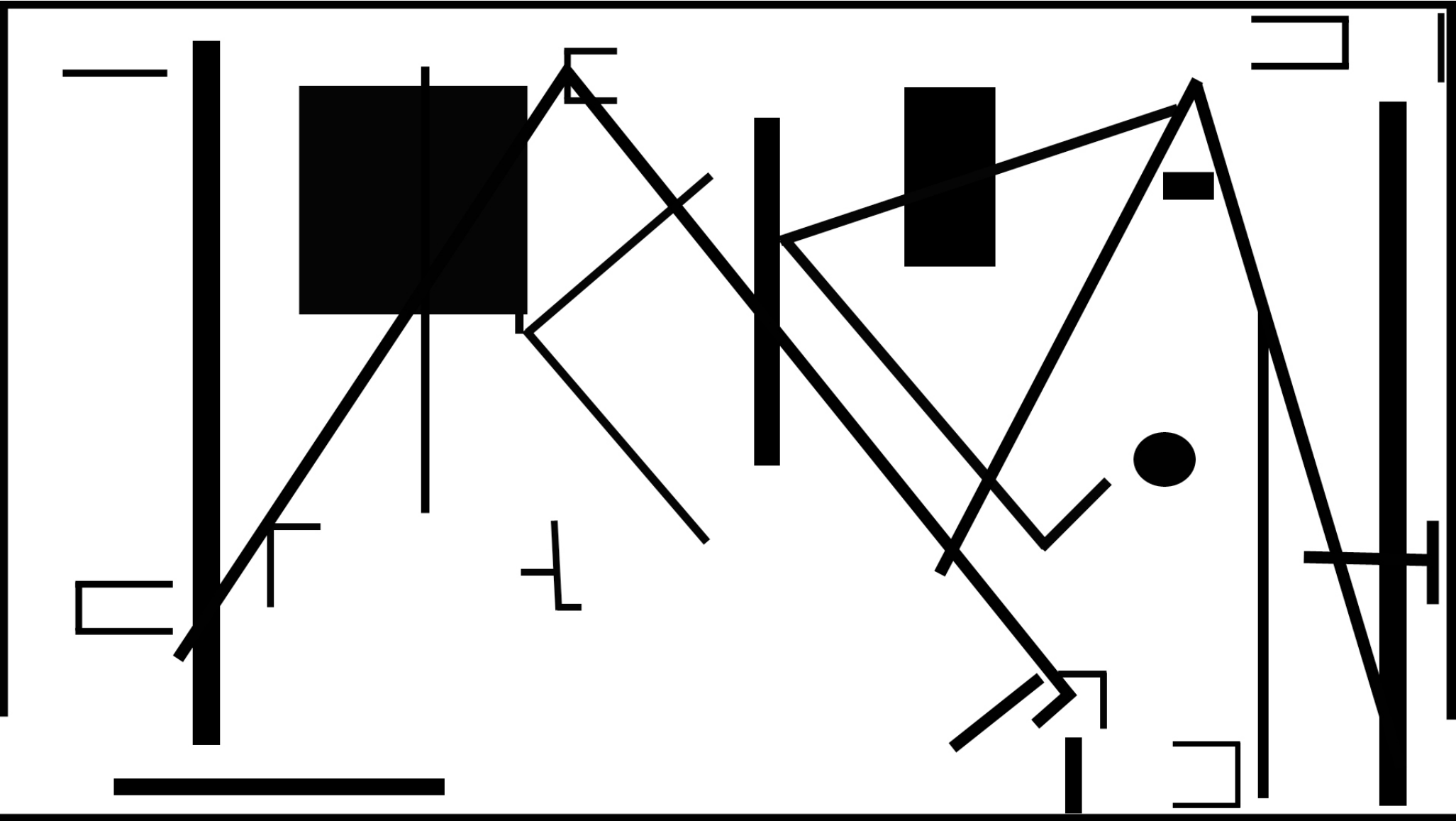
shared



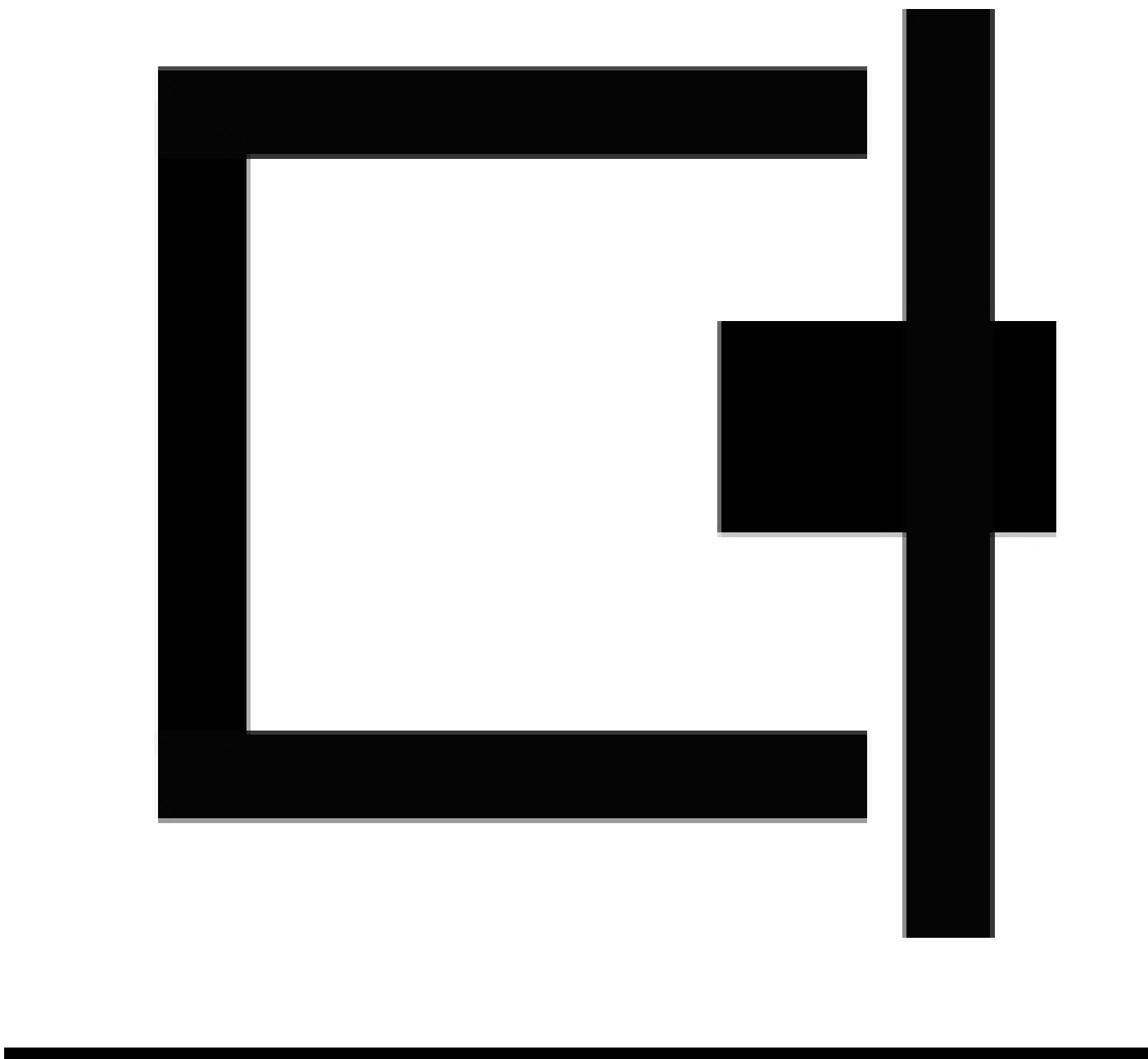
nature

My imaginary real vision through symbols, it is my first approach and desire to create my own visual map of a conceptual world of the memory. Senses, meanings, facts and assumptions interact with something that maybe happens.

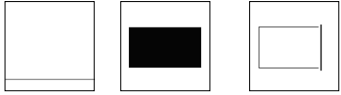
the imagery real vision



selected projects and texts



ihnos



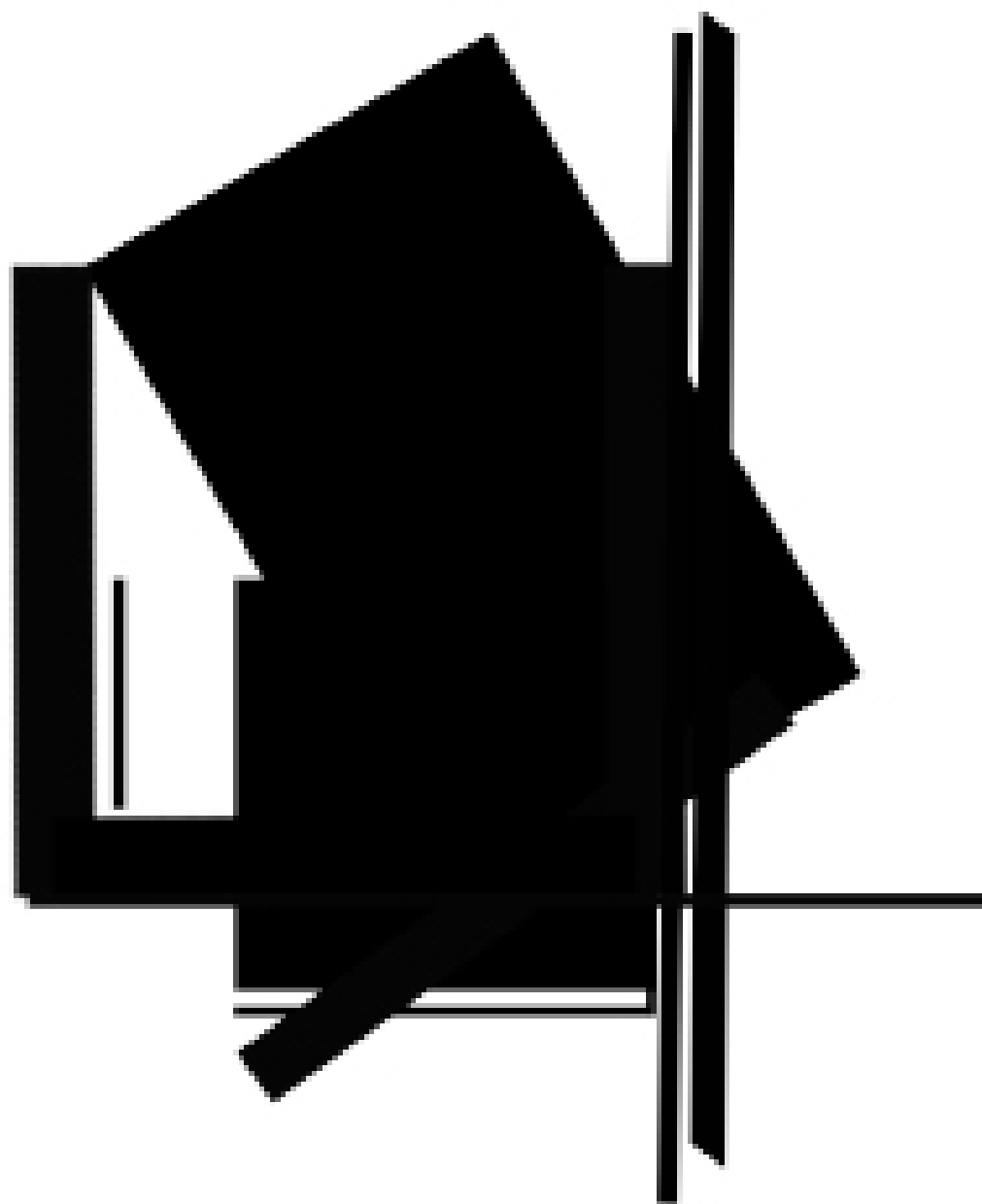
“ihnos” , is a greek word that means temporary trace, an ephemeral sign. Is a research about the form of the optic memory. Also the short memory is present here with a metaphorically and literally form.

The figure is been registrated on the photosensitive paper for a long term, but when gonna been totally exposed will be disappeared slowly.

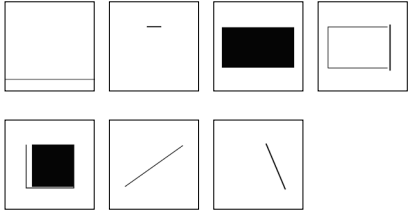
Is an temporary work, the theme is not fixed on the paper. Can be preserved only in the darkness.

210 traces of memory compose this work, the time exist and can be also an advantage.



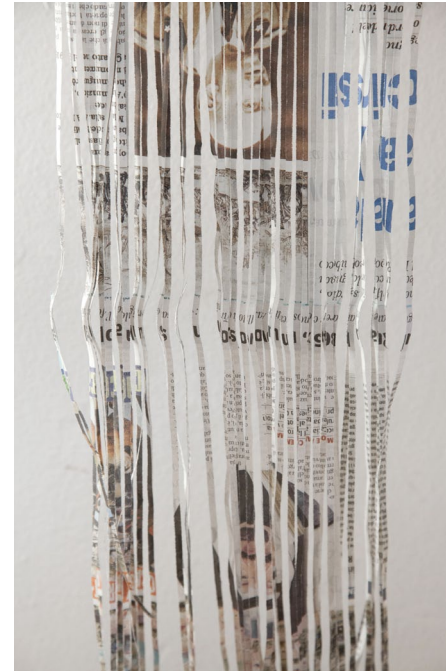


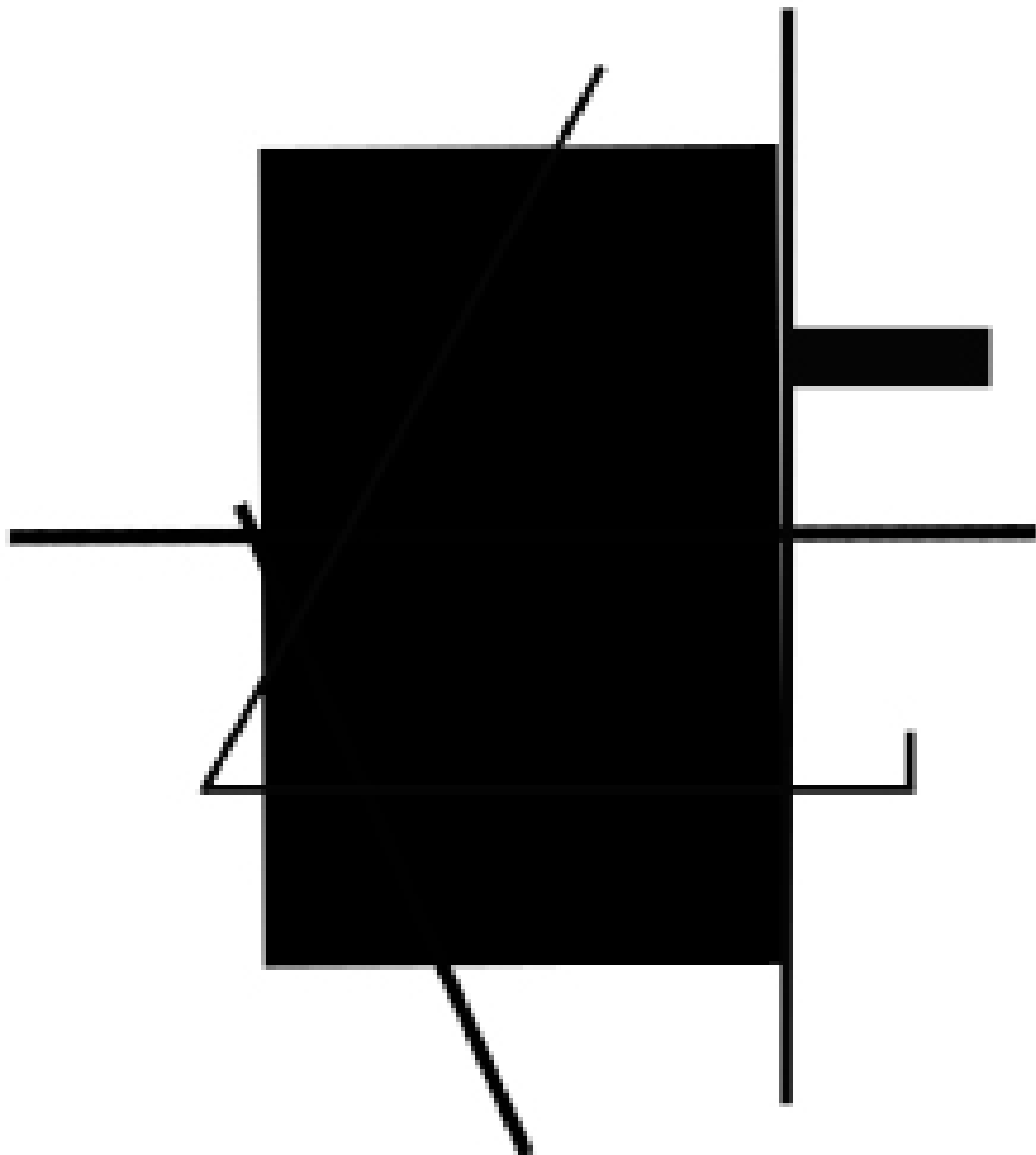
engram



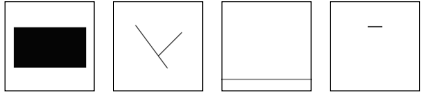
The memory of a trace or “engram” is the physical imprint in the brain, as well as the background of memory.

Is about the social facts, can be destroyed but can still exist. Five metres of a collage interpretation, a performance act that go on for some days.





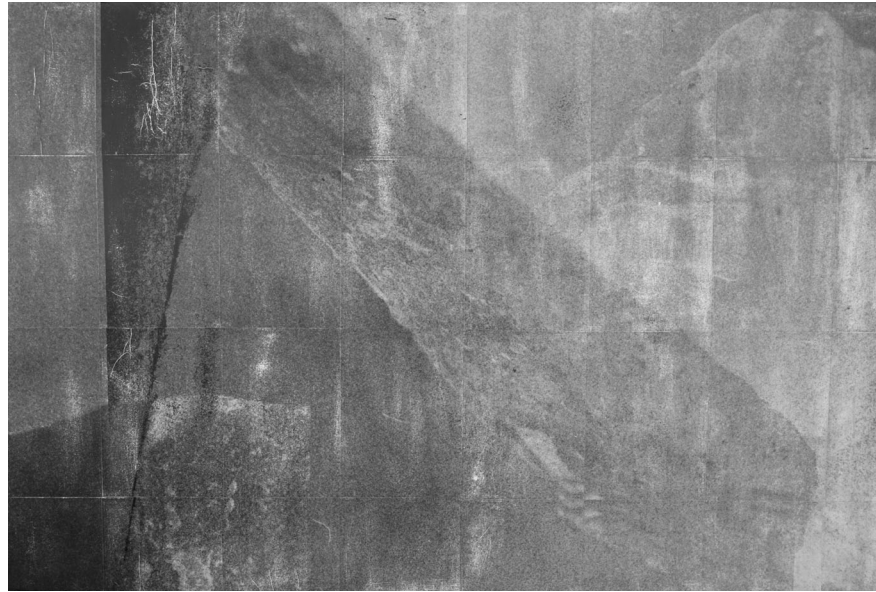
mitra

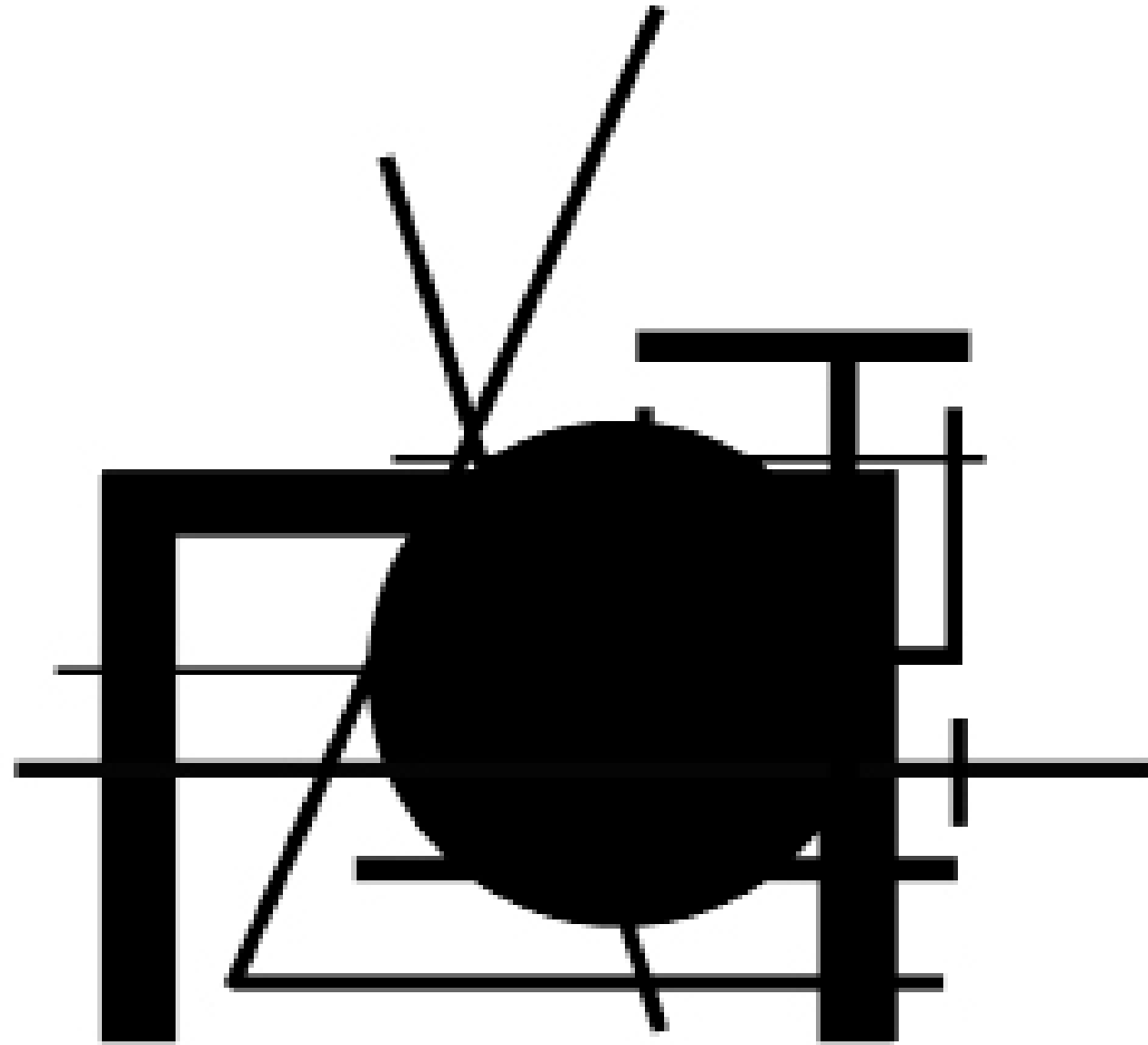


“Μ η τ ρ α” , is the greek definition of the term womb. We are used to produced the prototype and then we just follow it...

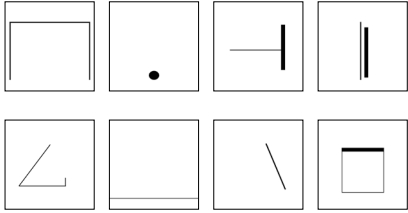
In this project I try to create my new space, my own place, from my experience and my imagination, using the old shapes and forms that I met...I search inside the image, I add more or remove. All these are places in my mind, the womb is the result, but at the same moment it does not exist.

An optic memory creates new forms as is under of the future present.





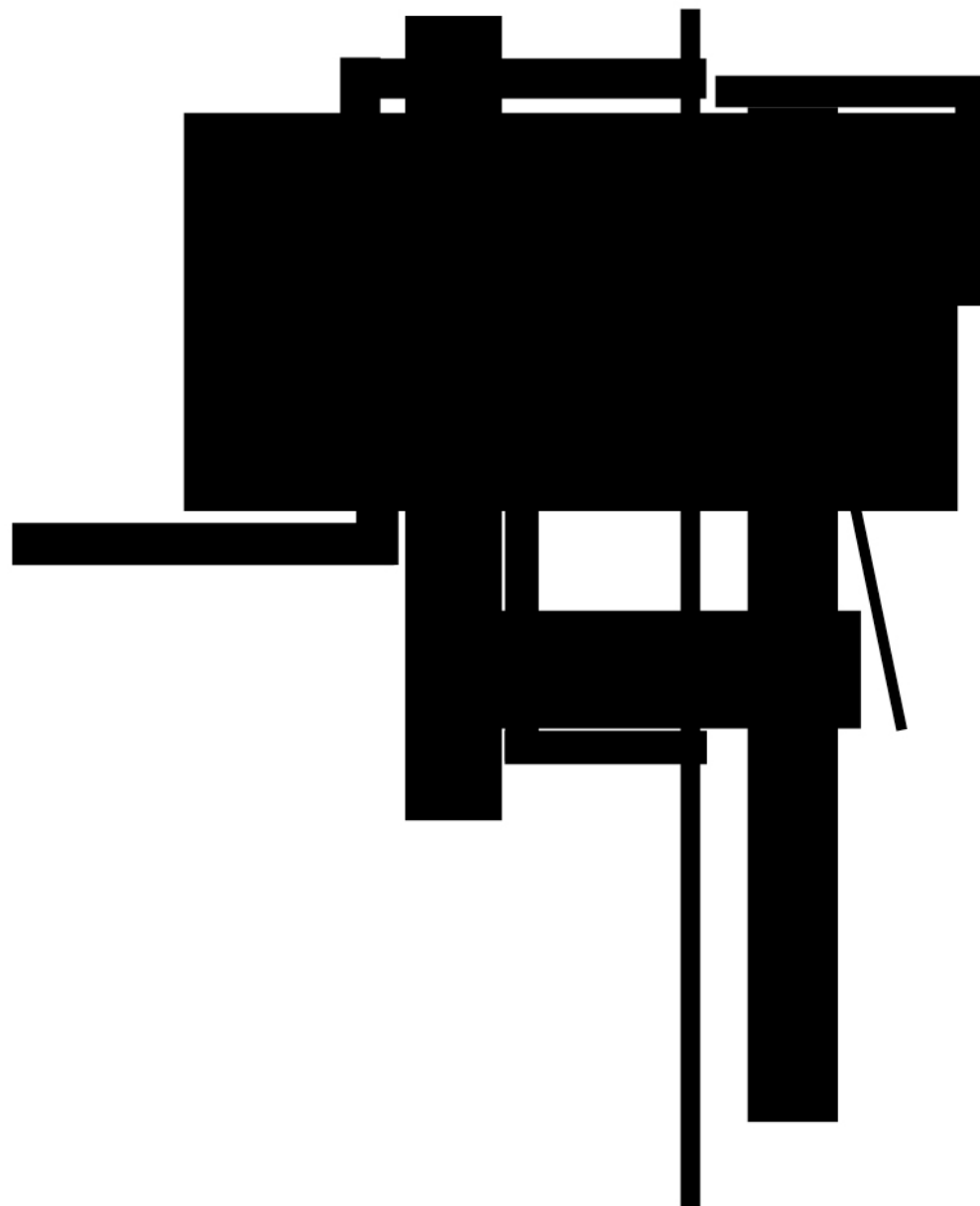
hear in



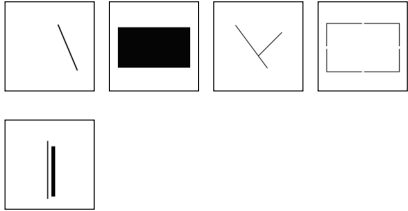
When i was young i remember
that I used to put my ear on
my mother' s back; I knew her
voice but from there it always
sounded different .

<https://vimeo.com/210000591>
password: hearin



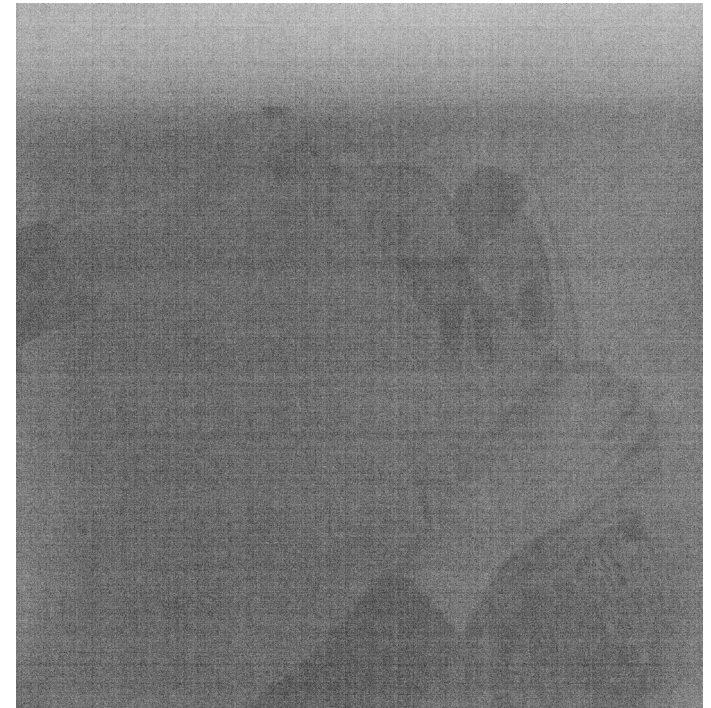


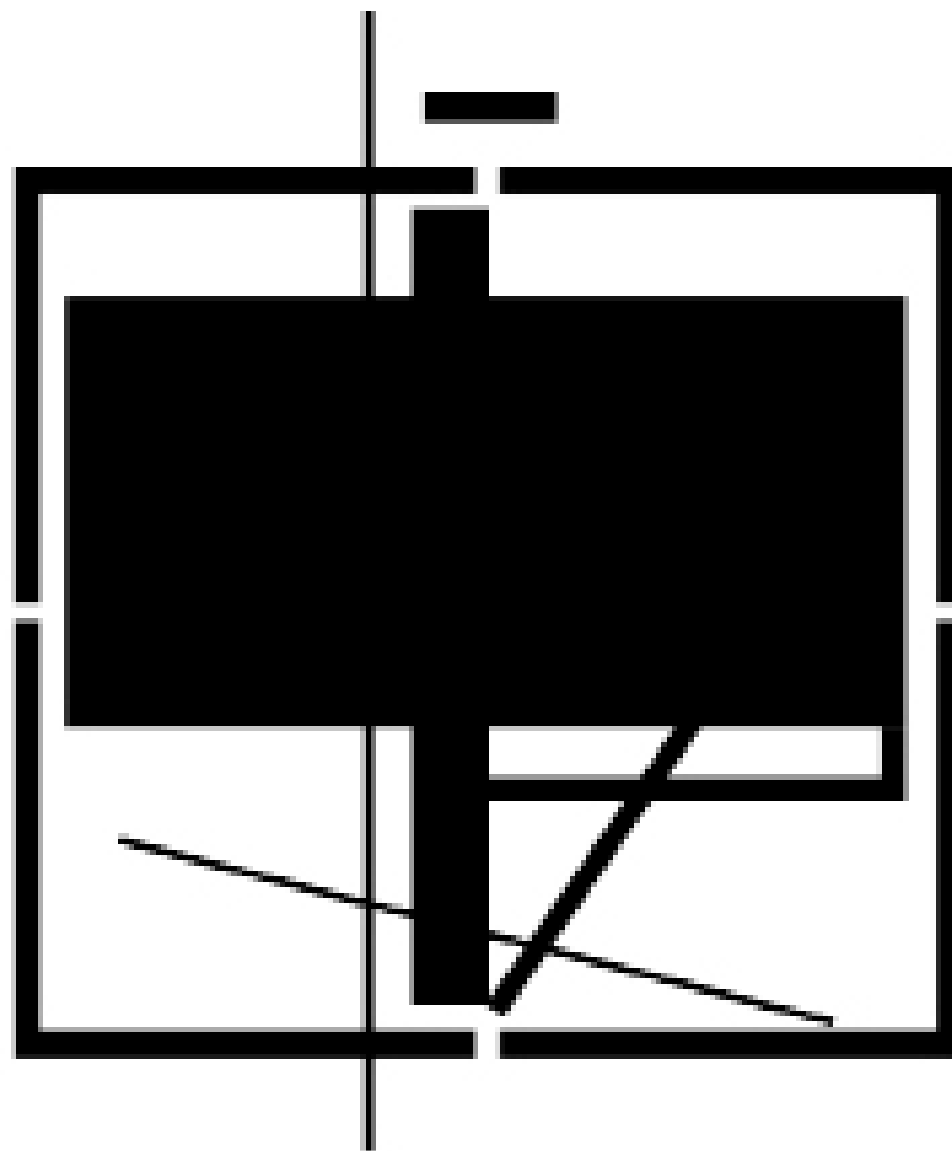
refuse



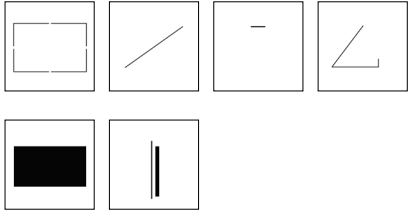
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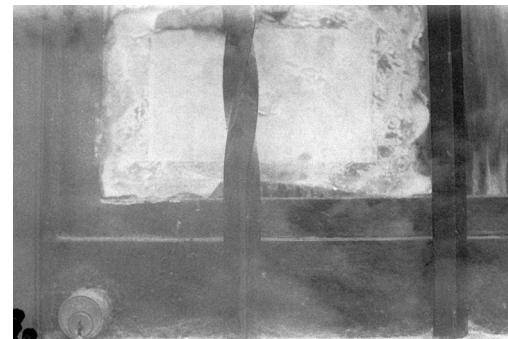
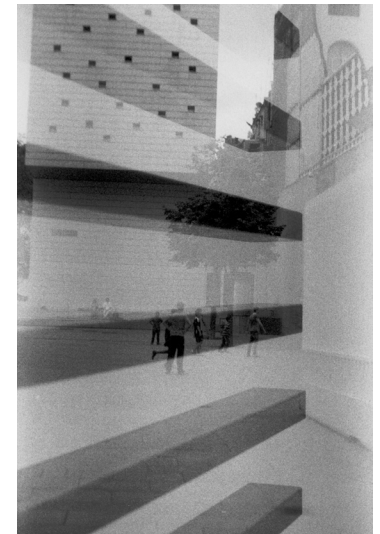
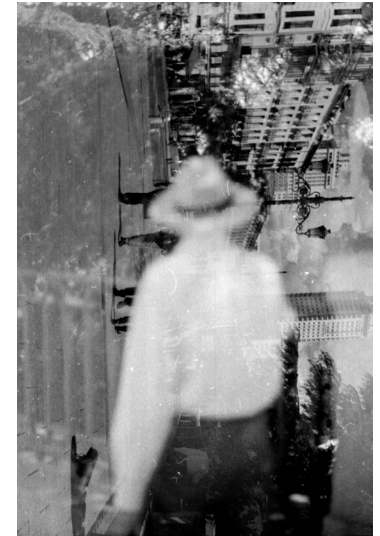


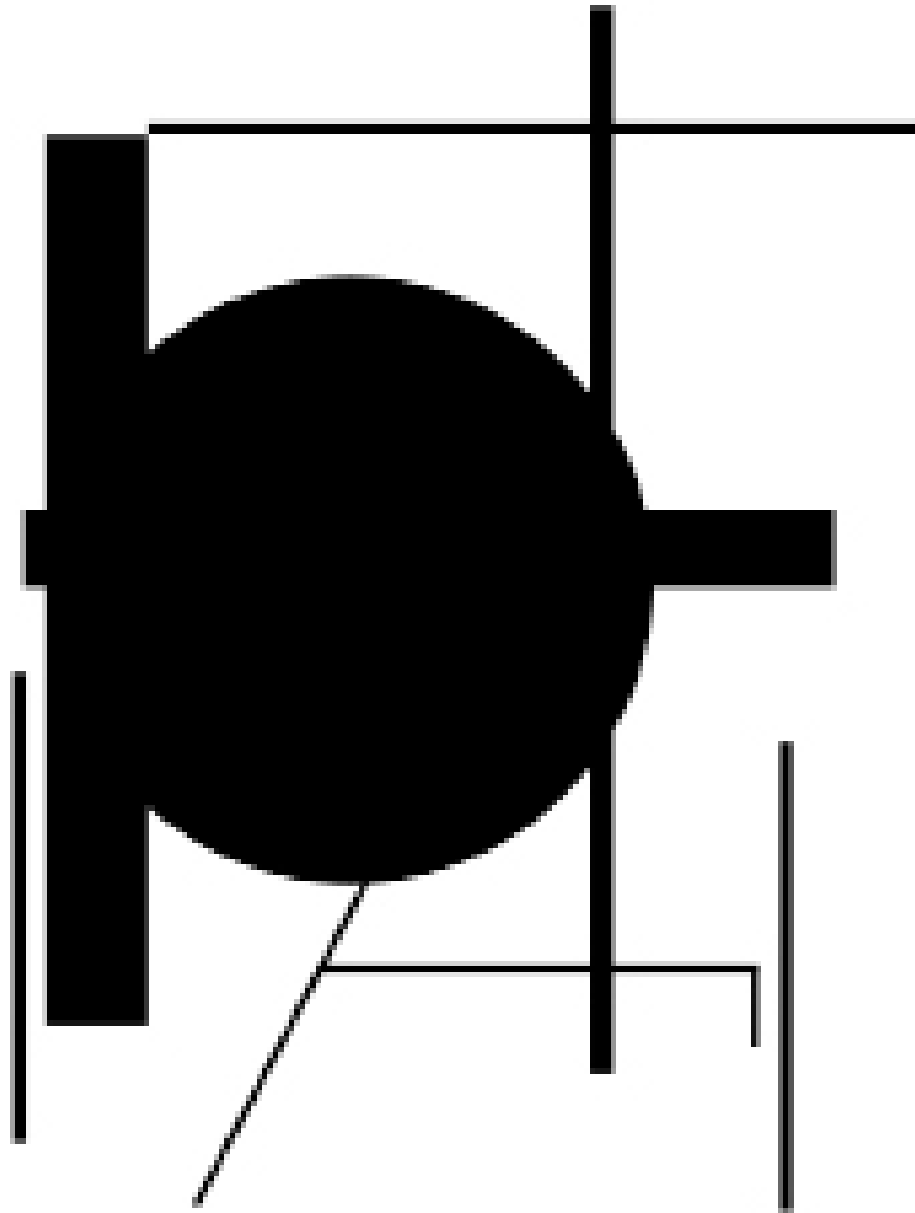
omotopia



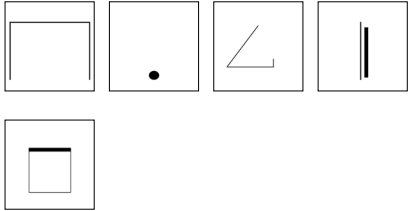
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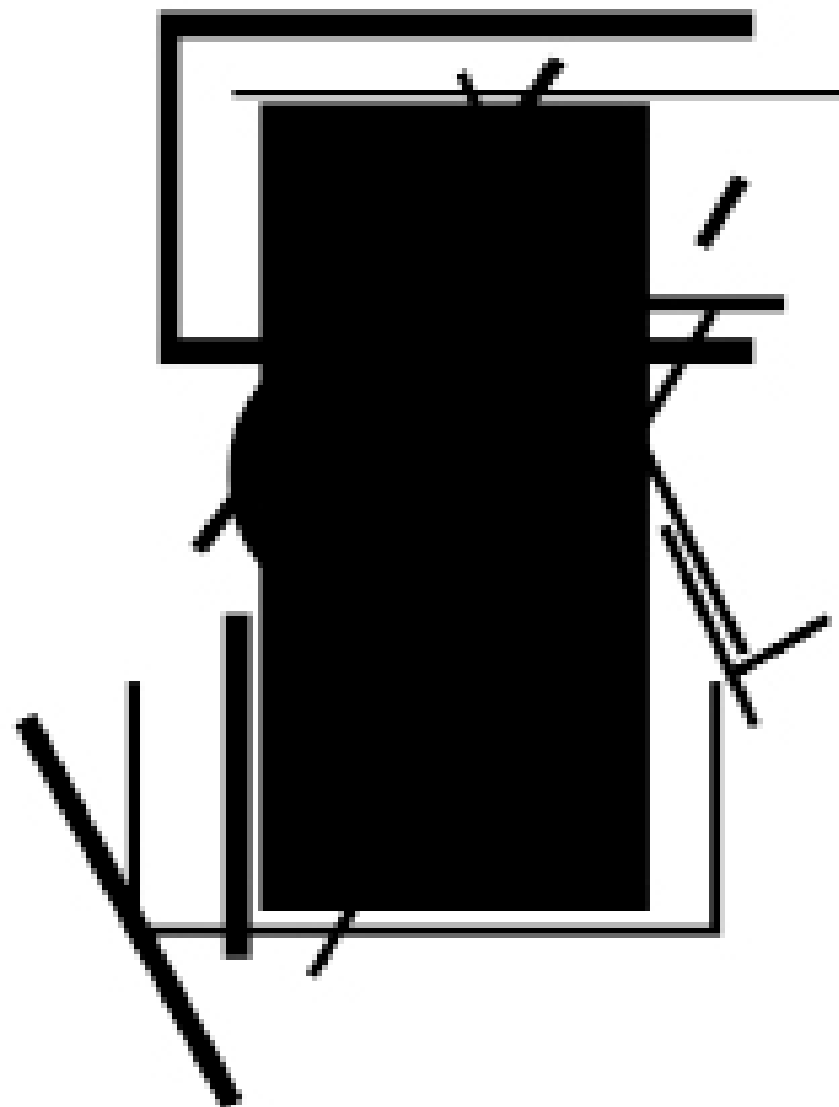
xroia (hria)



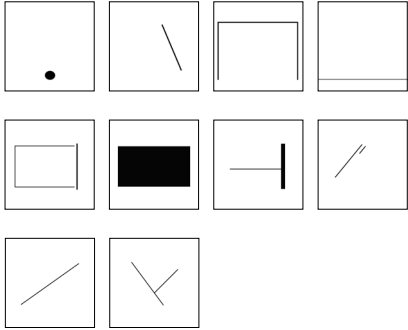
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amygdalē



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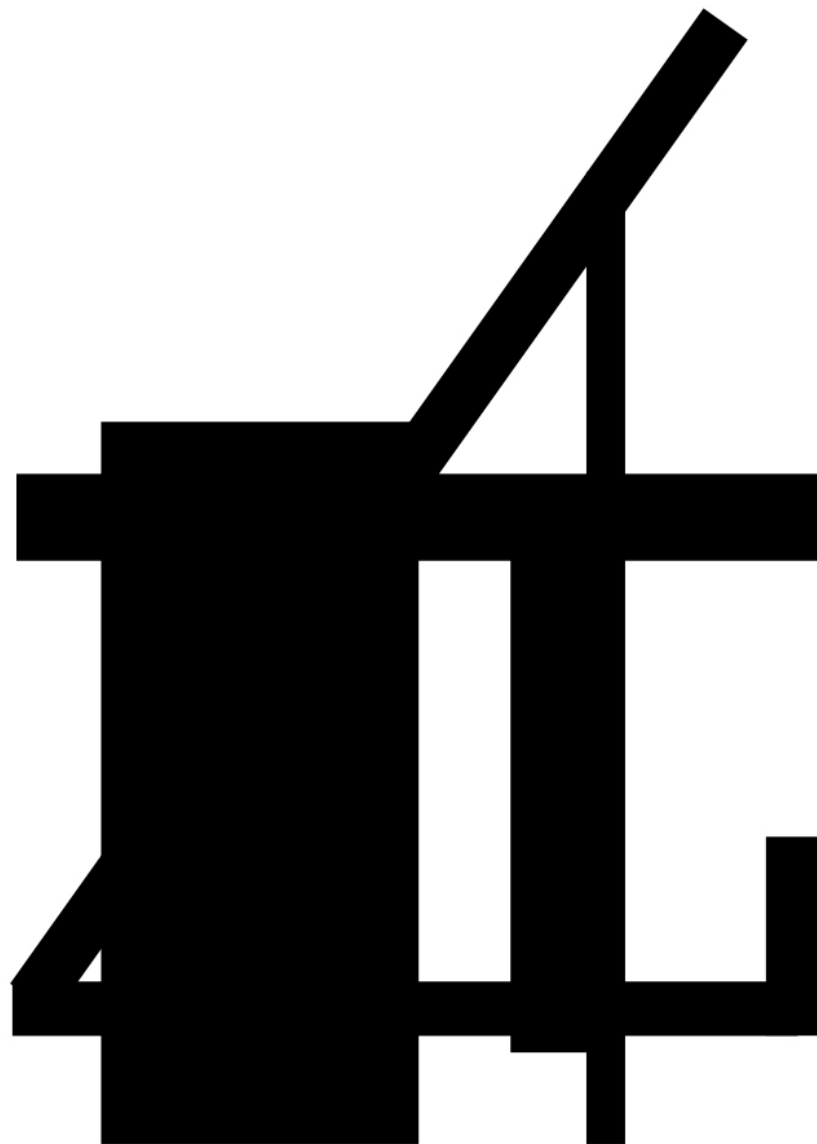


Antonio è nato nel 1945 nella regione di Veneto in Italia. Quando aveva 15 anni ha iniziato a lavorare in un tipografia come operaio. Il suo amore per la tipografia lo ha fatto sognare

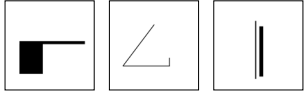


Ha lavorato per 10 anni nella sua tipografia quando
ha capito che qualcosa non andava nella sua salute.





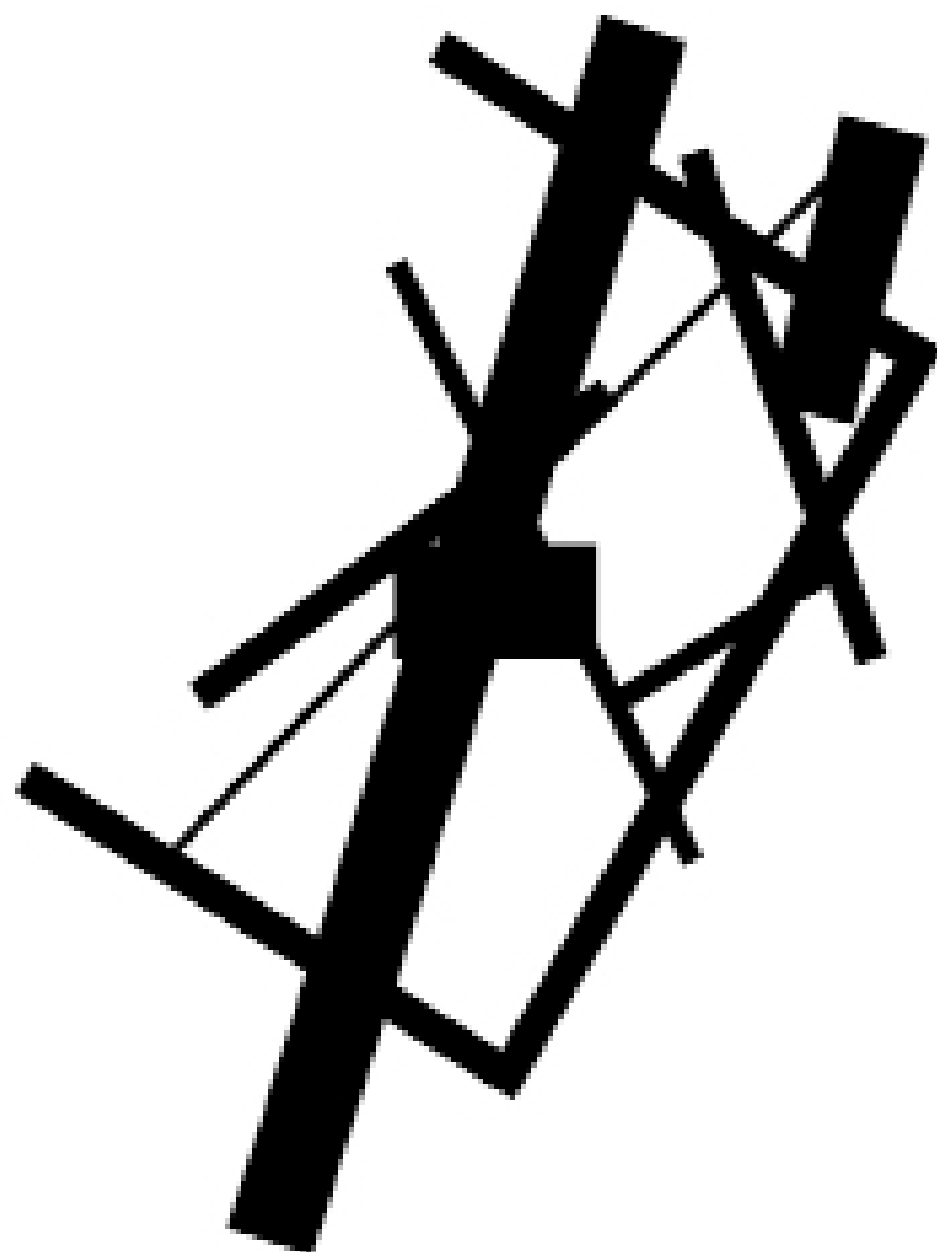
memory of a castle



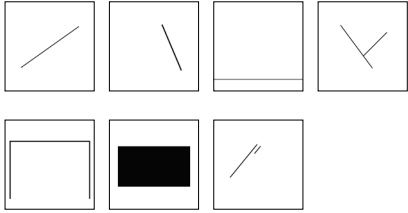
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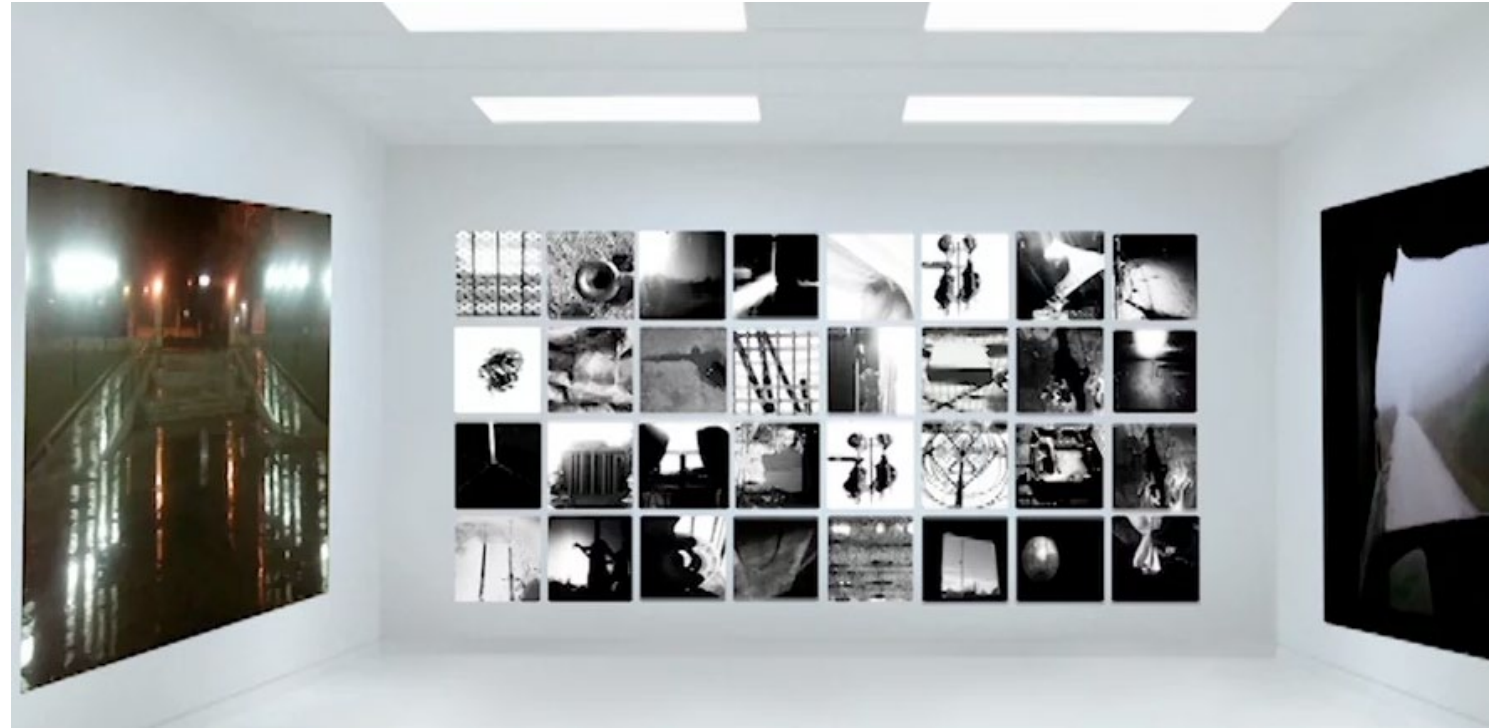


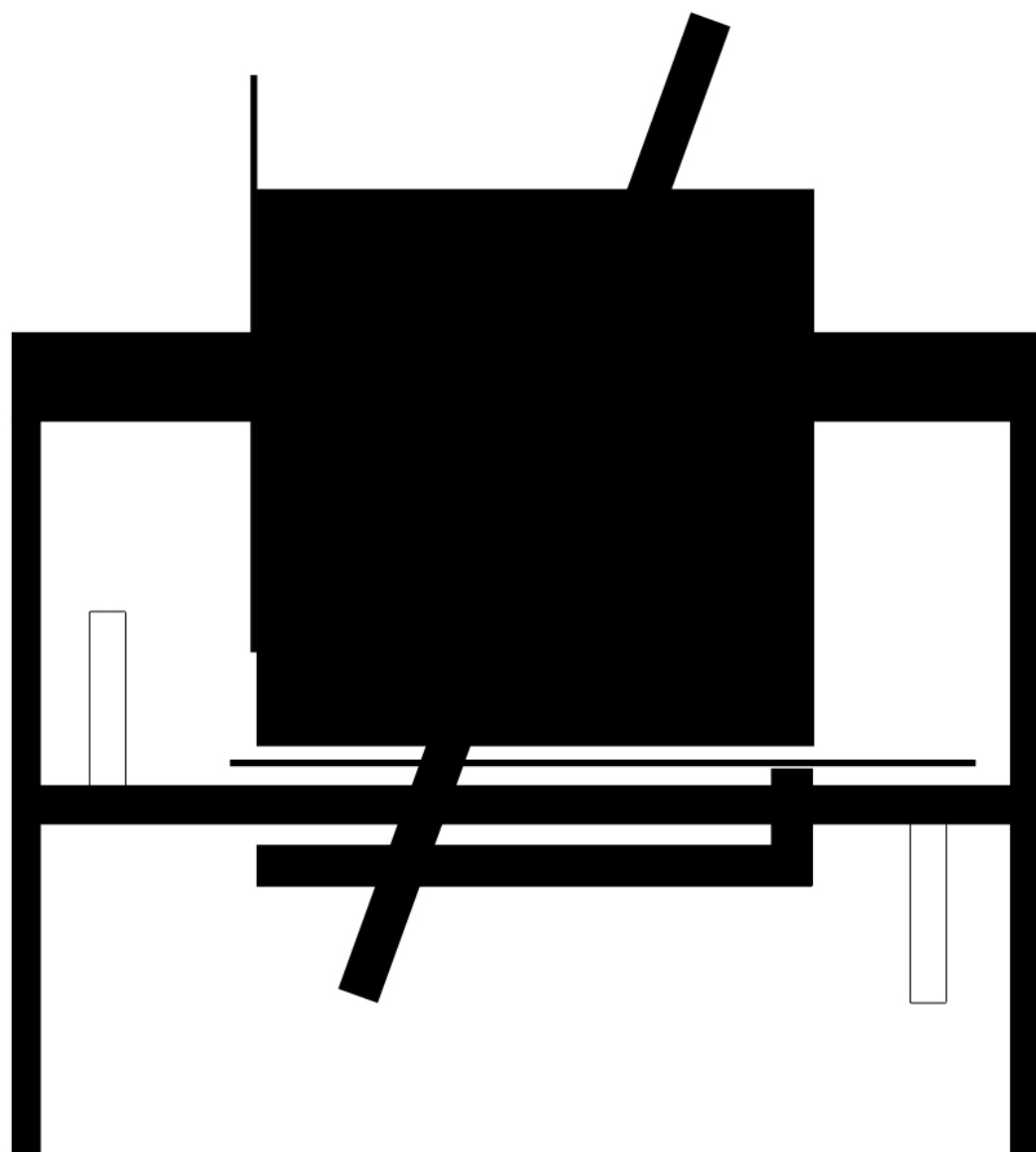
275



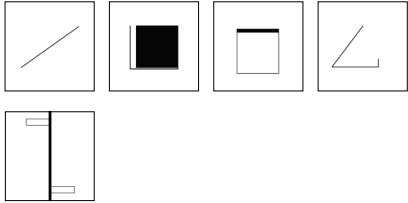
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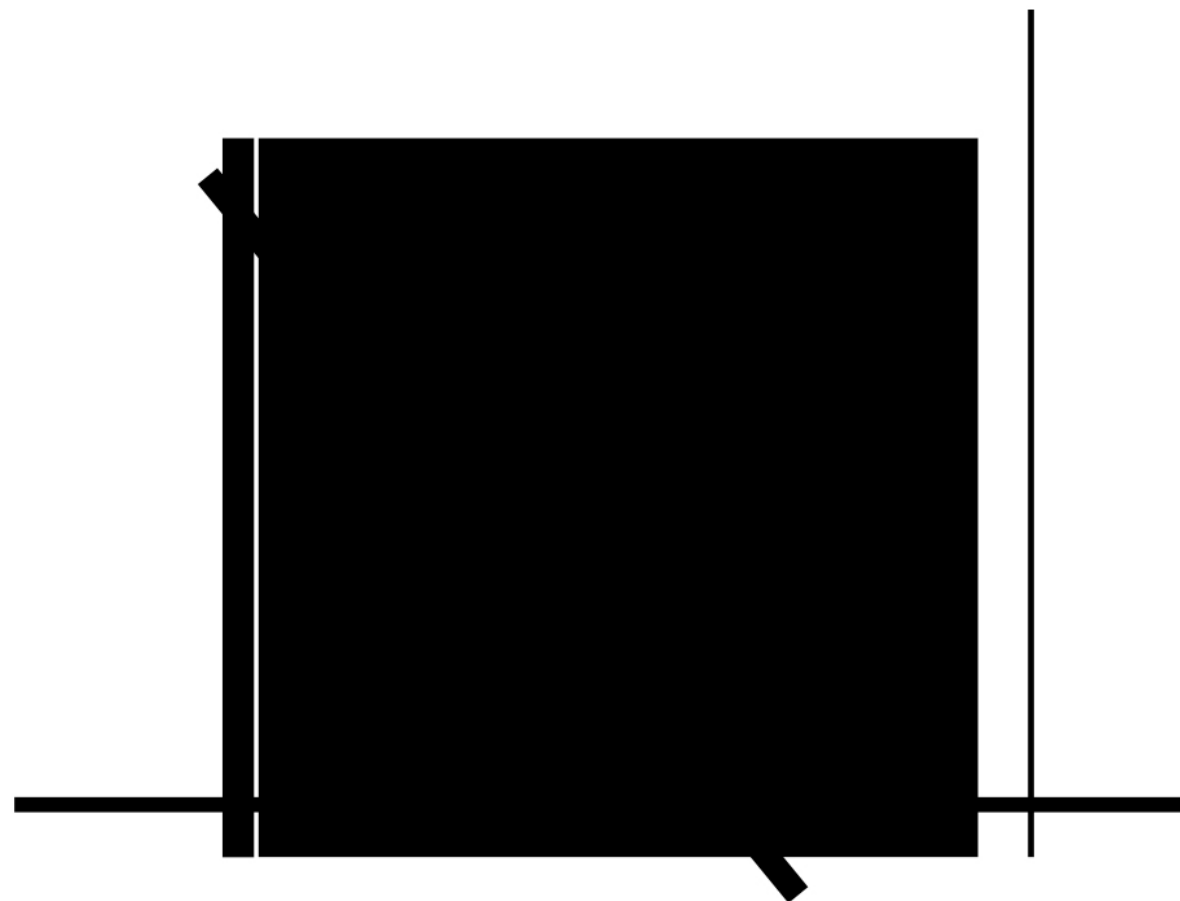
frammenti



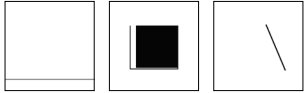
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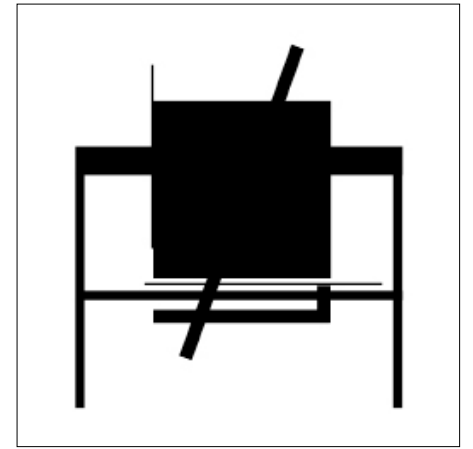
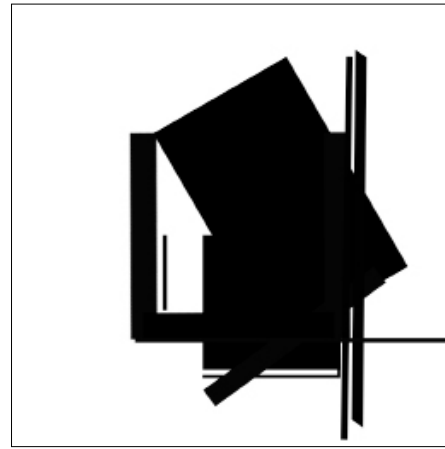
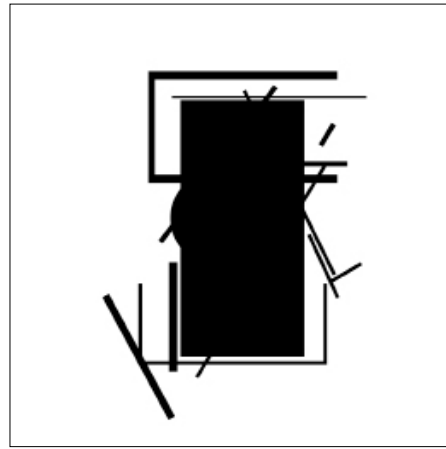
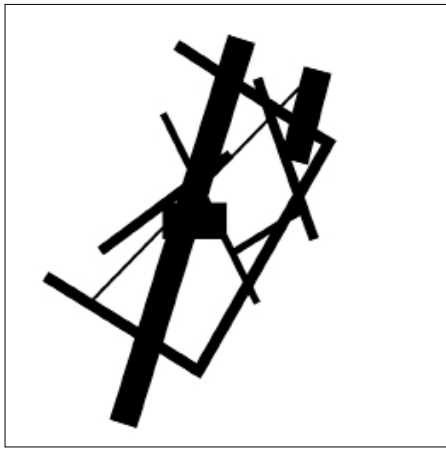
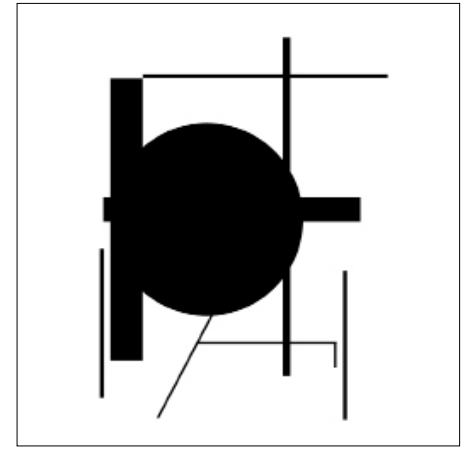
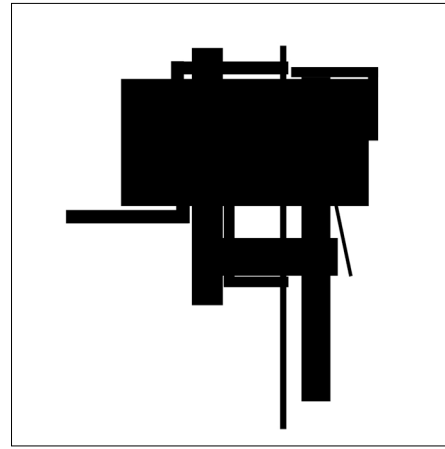
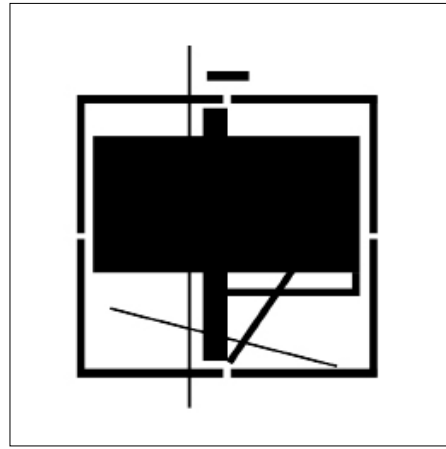
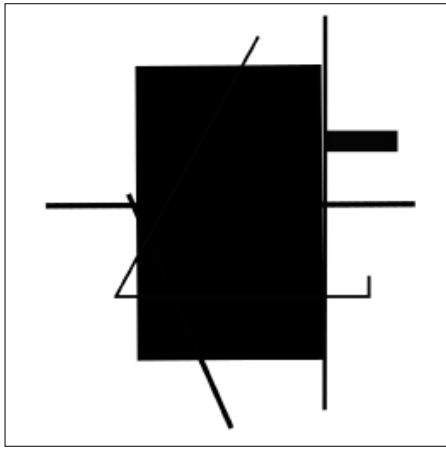
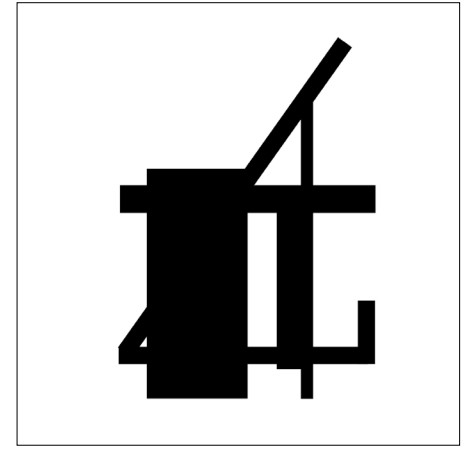
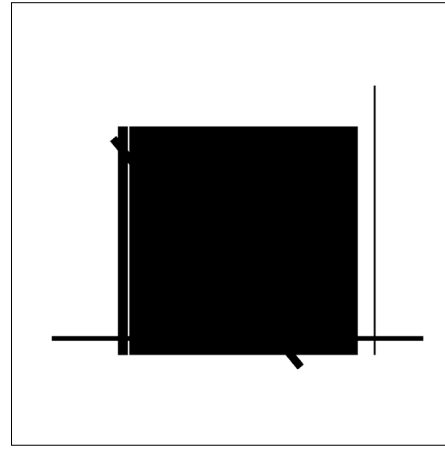
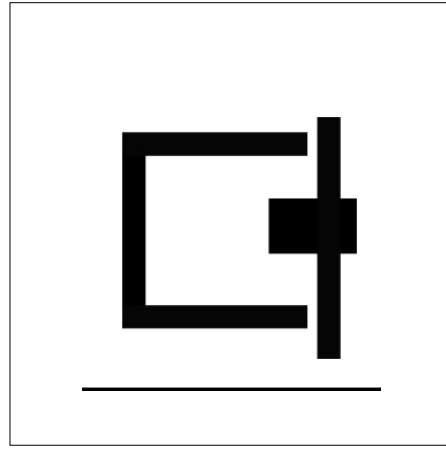
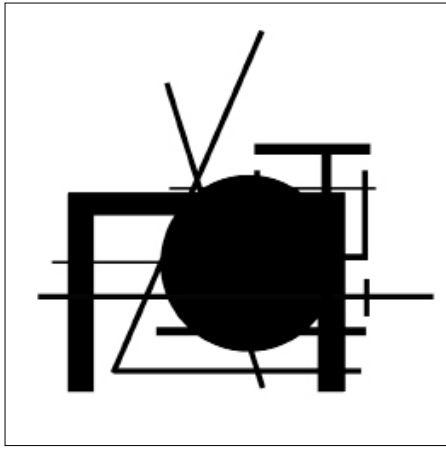
krakow, freedom through art



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athanasios aléxo

inciter mind

www.athanasiosalexo.com

info@athanasiosalexo.com

+39 3386586782

milan, italy